

Post-Yugoslav  
Historical  
and Contemporary  
Reflections  
on Amateurism

Postjugoslovanski  
historični  
in sodobni pogledi  
na amaterizem

May 30–31 2024

Prešernova dvorana  
Novi trg 4, Ljubljana  
ZRC SAZU

AMATEURISM

# WORKSHOP PROGRAMME

• Thursday, May 30<sup>th</sup>

9.00 Coffee and welcome

9.30 – 11.00 • *Negotiating Professional-Amateur Divide*

**Yugoslav People's Art**

Bojana Videkanić, the University of Waterloo, Ontario, Canada

**Type Plans and Self-Build: The Parallel History of Yugoslav Post-War Architecture**

Martina Malešič, the Faculty of Arts, Ljubljana

Chair: Ana Hofman

11.00 – 11.30 Coffee break

11.30 – 14.00 • *Moving Images and Bodies of Amateurism*

**The “Constant Crisis” of Yugoslav Amateur Film:**

**Delineating the Scopes of Film Amateurism as a Useful Cinema**

Hanna Stein, the University of Graz

**The Uncontrollable Laughter: Moving Images of Amateurism**

Vesna Madžoski, *SKVER*

**Spontaneity and Creativity in the Creation of Amateur Theater**

Ana Vrtovec Beno, the Institute of Ethnomusicology ZRC SAZU, Gorenjska Museum

Chair: Jasna Fakin Bajec

14.00- 16.00 Launch break

16.00 – 17.30 • *In-between Commercial and Participatory*

**Yugoslav Comic Book Production: Challenging the Amateur vs. Professional Dichotomy**

Tanja Petrović, the Institute of Cultural and Memory Studies, ZRC SAZU

**Literature Builds Children, Children Build Literature: Literary Education in Socialist Yugoslavia and Children's Literary Agency**

Katja Kobolt, the Institute of Cultural and Memory Studies, ZRC SAZU

Chair: Ksenija Bogetić Pejović

• Friday, May 31<sup>st</sup>

9.30 – 11.00 • *Politicization of Amateurism*

**Failure is Very Human, So Why Not Embrace It?**

Ana Adamović, the Academy of Fine Arts, Vienna, Kiosk, Belgrade

**Non-Artist Artists: The Political Legacies of Socialist Amateurism**

Ana Hofman, the Institute of Cultural and Memory Studies, ZRC SAZU

Chair: Tanja Petrović

11.00 – 11.30 Coffee break

11.30 – 13.00 • *The Afterlives of Amateurism*

**Yugoslav Folk Dance Amateurism in “What Came After”**

Dunja Njaradi, the Faculty of Music, Belgrade

**The Continuities of Radical Amateurism in Belgrade:**

**The Kosmoplovci Collective**

Aleksandra Sekulić, the Center for Cultural Decontamination, Belgrade

Chair: Martin Pogačar

13.00 – 13.30 • *Concluding remarks*

13.30 – 15.00 Lunch and farewell of the participants